

PLAYS AT THE THEATRES THIS WEEK

BIJOU THEATRE.
Grace Scott Company, in "Sweet Clover," all the week, with matinees Tuesday, Thursday and Saturday.

LYRIC THEATRE.
Feature motion picture, "The Drug Terror," all the week, with matinees at 2 and 5:30 o'clock, and evening performances at 7:30 and 9.

COLONIAL THEATRE.
Vaudeville and pictures, with matinees at 3 o'clock and evening performances at 7:15 and 9.

BASEBALL PARK.
Motion pictures every evening, beginning at 8 o'clock.

Grace Scott, in "Sweet Clover."

Drifting into a paradox for a moment, this is indeed the winter of the stock market's discontent. Selection of plays, heretofore to beguile a superstitious public, to make the three business men forget his career and the equally tired housewife, with her assistant, forget the heat of the day and find enjoyment and coolness at the same time, is not only a task, but a problem. Manager DeWitt Newing believes that he has solved the problem this week for the Grace Scott Players by selecting "Sweet Clover," from the joint pen of Pauline Phelps and Marion Short, and so admirably and successfully done by Adelaide Thurston, who created the part of Lois Holcombe.

"Sweet Clover" is a story of love, plus more love, minus the banalities of the conventional love story. In only one way does it conform to the stereotyped fiction of contemporary writers—it tells of a lovelorn maid and an equally lovelorn swain, both of whom are happily mated in the end, but to whom come more than the average number of trials and tribulations before love's sweet young dream matures.

It is peculiarly fitting that the month of brides should be ushered in by these popular players with a story brimful of the joy of living. The col-



MILDRED SPENCER, OF SPENCER & WILLIAMS, AT THE COLONIAL THIS WEEK.

son. Here we find a young shipping clerk for a well-known drug firm, who has contracted the cocaine habit and secretly rifles boxes containing the drug and sniffs it surreptitiously when left alone. As soon as he has fallen a victim to the nation's curse, the inevitable occurs: in his home his wife is in misery and his children ill-kept and poorly clad, for most of the clerk's meagre wage goes to pay for the drug.

Finally he is caught by his employer and discharged. He protests that he

hit of bills all through the North and East, and they come here with a long record of favorable comments, and will, no doubt, be quite as successful as in other cities. Their special stage setting depicts the deck of a battleship, and the vocal numbers tell the story of the life of the boys who sail the deep for Uncle Sam. The five cadets are said to be splendid singers, and their act should prove a great favorite with Colonial audiences.

Spencer and Williams, who were seen here earlier in the season as the stars in Lasky's "Rest Cure," will return with their new act, entitled "Putting It Over." It is a breezy line of patter and comedy, which has been arranged to show off the talent and versatility of this clever team.

A musical novelty will be shown in the first appearance here of Paul Petching & Company, in a decided novelty. The stage is set to represent a German garden, and music is extracted from various kinds of plants and odd instruments.

Fred Heider, the man of a hundred faces, will be another of the first timers on the bill. He is an elongated comedian, and his facial expressions are said to be provocative of laughter.

Fields and Coco, two men in a comedy balancing act, will complete the vaudeville program for the first half of the week with a novelty that will appeal to Colonial fans.

The bill which will be inaugurated on Thursday will be featured by James Grady & Company in their circle dramatic playlet, "At the Toll Bridge." Grady is a character actor of some distinction, and his sketch will prove an interesting feature during the week-end. Other acts for the last half of the week will be Odon, the accordionist; the Juggling Burks, Ted and Corine Breton, and Albertus and Franklin.

The Hearst-Selig Weekly will feature the picture section of the bill for both the first and last half of the week. There are three performances daily, the matinee, commencing at 3 o'clock, and the evening performances at 7:15 and 9 o'clock.

Pictures at the Ball Park.
Continuing the policy inaugurated last Saturday night, the management of the open-air motion picture enterprise will exhibit the latest films at the baseball park every night, beginning at 8 o'clock.

While the changes of bill are to be made during the week, it is said that only pictures of a high class will be shown.

The Shklar Violin Recital.
Richmond should awake to the fact that she has right here at home a fourteen-year-old music master of whom she will one day be proud, when, after having rubbed her eyes sufficiently, she also awakes to a better knowledge and appreciation of Samuel Shklar. Already he is pronounced by competent judges to be a wonderful violinist, and he demonstrated his skill to the satisfaction of an audience which, though it ought to have done so, did not entirely fill the Stieff auditorium last Saturday afternoon.

The occasion was a benefit concert given for Samuel—he is too genuine and natural a boy to desire the title of Mr. or even Master—under the auspices of the Isaacson School of Music. He was assisted by the junior violin class, whose members range in years all the way from twelve to thirteen, composed of Mary Lack, Elizabeth Patterson, Grace Christian, Beaumur Stearns, Benjamin Lackland, Selden Graham and Willard Alley. The program was as follows:

1. No. 1 Pastoral Class.
2. (a) Kreisler Liebesfreud
(b) Cul Orientale
3. Humperdinck Rosenkinder
Class.
4. De Berliot First Movement of Seventh Concerto
5. Mozart Rondo
Class.
6. (a) Martin-Kreisler Andantino
(b) Kreisler Scherzino
7. Beethoven Larghetto from First Symphony
Class.

The rendering of the concerted num-



In mountain, street or park.

Walking is a fine exercise and wherever you walk there are interesting sights at every turn—material for most interesting pictures.

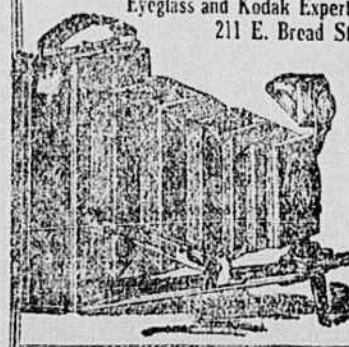
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GLENN ANDERS WITH GRACE SCOTT COMPANY

bers was delightful, the little people playing with an accuracy and expression that would have been creditable to students of twice their years. They are two young to feel the jealousy of the mature musician, and, therefore, we can safely say that most notable among them was Samuel Shklar.

It is not too much to say that this boy is already a virtuoso—of his years. There is even now in his playing a breadth of conception and effective and brilliant execution which, with the first tones of the instrument, take the performer out of the class of the musical mechanic, the mere imitator, and stamp him with the qualities of the interpreter.

If the hopes of the friends of Samuel Shklar are realized, and opportunities are given to him to develop in this country and in Europe his remark-

able natural endowments, there can be little doubt that he will return to us a mature and finished artist—and then Richmond will go to hear him and will do real honor to the once little virgin-prophet, who was of her own country.

AMUSEMENTS

The Confederate Museum
TWELFTH AND CLAY STREETS.
Open 9 A. M. to 5 P. M.
Admission 25c.
Free 2 A. M. to 3 P. M. on Saturdays.

The Valentine Museum
ELEVENTH AND CLAY STREETS.
Hours: 10 A. M. to 5 P. M. Admission 25c.
Free Saturdays, 10 A. M. to 3 P. M.

KEITH'S LYRIC

Four Shows Daily.
2:00, 3:30, 7:30, 9:00.
PHOTO PLAYS AND CONCERTS.
"SEALED ORDERS."
Unanimously Praised in Richmond.
Next Week, "THE DRUG TERROR."

TO-MORROW, DAN'L. FROHMAN'S CO.
In
Pride of Jennico
4 Reels and Two Others
Little Theatre

To-Morrow Night Ball Park Moving Pictures

Varied Program.

SWEET, WHOLESOME, CLEAN, ENTERTAINING, CLOVABLE, TREAT, ORIGINAL, VIVACIOUS, ENJOYABLE, ROMANCE.

THIS WEEK AT THE
Grayce Scott Bijou

DE WITT NEWING PRESENTS
MISS GRAYCE SCOTT AND COMPANY.

COLONIAL
The Sign of Good Shows
290th Consecutive Week.
Matinee at 3 P. M., 5c, 10c, 20c.
Evening 7:15 & 9—10c, 20c, 30c.
Cool and Comfortable Always.
OPEN TUESDAY AND WEDNESDAY.

First Appearance in Popular Priced Vaudeville of
THE FIVE NAVAL CADETS
A Beautiful Scenic Production With Special Songs and Music.
Spencer and Williams
Richmond Favorites.
Fred Heider
The Funny Man.
Paul Petchin & Co.
A Musical Novelty.
Fields & Coco
Comedy Balancing.
The News Hearst-Selig Pictorial All Events



SCENE FROM "THE DRUG TERROR," AT THE LYRIC THIS WEEK

laborers have written the most pleasing of dialogue, with enough sobs to leave the altogether laughable situations brought about. There is the villain, whose perils and villainous methods are amply punished. "Then there is the hero, Eldridge Grosvenor, to be enacted by John Warner, who very properly rescues his lady fair from the machinations in the bad man, Albert Shade, once more falling into the capable hands of Leslie Bassett.

Lois Holcombe, the heroine, naturally and with reason, falls into the hands of Miss Scott. Miss Lola is of the built-for-love kind of summery girl. It is almost needless to say that Miss Scott will give a very true and proper delineation of the character. Of course, there are moments in the four acts of the comedy-drama where all is not trifles, where the heroine is required to run almost the entire gamut of emotions, but, then, Miss Scott has been tried in all dress and found wanting in none.

Mr. Newing will be seen in one of his favorite parts, that of a home-loving, philosophic father, who, with a pretty daughter in his family, has his hands full. He is called upon to solve all the difficulties in which she finds herself, and it is to him that she goes in her most trying moments. DeWitt Newing is going to be a big hit as Jerome Holcombe.

Indeed, every member of the company is given plentiful opportunity to show ability. Fortunately, it is such a play as furnishes good parts for all men and women. Arthur Berthelet, the competent and popular stage director of the company, will present another of his finished productions, and the scenery has been built and painted by scenic artist Sackerman, quite sufficient guarantee that it will be good to look upon.

Another Big Picture at Lyric.

It has been said by men of eminence, who have made a study of the subject, that the population of the United States is more than the use of drugs than any other nation in the world, not excepting China, where opium has reigned for centuries, and where the present laws are more drastic regarding the traffic and use of these drugs than they are in our own country.

Co-operating with Mrs. W. K. Vandenberg's national crusade against this evil, the Lubin Company presents in six reels "The Drug Terror," a masterly photoplay depicting the evils caused by the indiscriminate use and sale of various drugs, particularly cocaine. The clergy, prominent physicians and business men and civic authorities in such cities as New York, Chicago and Philadelphia have recently endorsed this photoplay as the greatest feature for good in this far-reaching crusade.

The story of "The Drug Terror," while sensational, is none the less a story with a great purpose, and has been used as a wonderful moral les-

VIRGINIA SUMMER RESORTS
and
MOUNTAIN HOMES
on the Line of the
NORFOLK AND WESTERN RAILWAY.

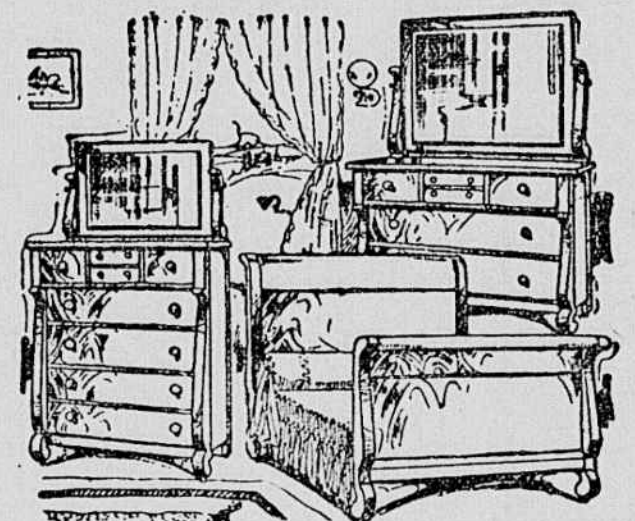
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at greatly reduced rates on sale June 1 to September 30, inclusive, final limit October 31, 1914, with stop-over privileges at all stations. A descriptive pamphlet, giving a complete list of resorts and boarding-houses along the line, now ready for distribution, and will be mailed to any address upon application. Full information cheerfully furnished at company's office, 238 East Main Street, Phone Madison 487.



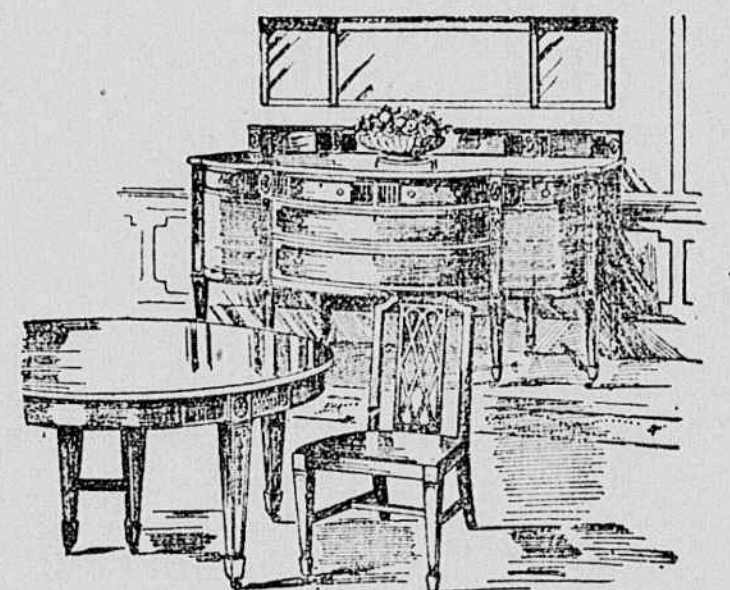
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She not only wants her furniture to possess durability, but taste, character and refinement as well, and, most important of all, the prices MUST be within reason. A visit to our store will prove how thoroughly we realize this, and how we are prepared to meet the demands of the most critical and up-to-date home furnisher.



Your particular attention is called to the large assortment of Bedroom Suits, in Circassian walnut, mahogany, maple and oak, we have on our floor. No matter how small or how large the amount you intend to invest, you'll not be just to yourself if you buy before inspecting this wonderful display.



We want you to see our Matched Dining-Room Suits, in golden oak, mahogany, fumed oak and Early English. Then you will say our designs and prices are unequalled in this city.

\$1.75 Value for \$1.00

This exact Floor Shine
Oil of Cedar Mop;
price \$1.50
1 pint of Oil of Cedar.. .25

Total \$1.75
On sale Monday, Mop
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This mop is made of the best white warp, and is charged with the celebrated Floor Shine Oil. It can be washed and re-treated. Nothing to get out of order. It has a handle 4½ feet long. The mop is packed in sealed tin box.

For cleaning and polishing all kinds of hardwood floors you should have one.

Our Refrigerators

Are moving fast, but we still have some of the best sizes left.

Prices—\$7.75, \$12.50, \$14.00 and up.

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